



The dance is to the story of a peasant captive in her cell.

musical accompaniment of Rachmaninoff's "Prelude," based on the tolling of the church bells of Moscow. It tells the story of a peasant captive in her cell.



The awakening in prison and the discovery that her hands are bound.

"The Captive," an Interpretative Dance
 Posed Especially for The New York
 Tribune by Miss Emily Illingworth.

Photographs by Edward L. Allen.



The effort to loosen the bonds; biting the knots.



Pleading with her jailer for release.

The appeal to the Creator for help.



The repulse of her captor. "My choice is prison."



She accepts her fate and puts her

trust in the God of her fathers.



Striving to reach the window, which gives the only light.